



The Reception of Chinese Art Across Cultures

Michelle Huang

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The Reception of Chinese Art across Cultures is a collection of essays examining the ways in which Chinese art has been circulated, collected, exhibited and perceived in Japan, Europe and America from the fourteenth to the twenty-first century. Scholars and curators from East Asia, Europe and North America jointly present cutting-edge research on cultural integration and aesthetic hybridisation in relation to the collecting, display, making and interpretation of Chinese art and material culture. Stimulating examples within this volume emphasise the Western understanding of Chinese pictorial art, while addressing issues concerning the consumption of Chinese art and Chinese-inspired artistic productions from early times to the contemporary period; the roles of collector, curator, museum and auction house in shaping the taste, meaning and conception of art; and the art and cultural identity of the Chinese diaspora in a global context. This book expounds a multiplicity of aesthetic, philosophical, socio-cultural, economic and political perspectives, and encourages academics, students, art and museum practitioners to re-think their encounters with the objects, practices, people and institutions surrounding the study of Chinese art and culture in the past and the present.

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