



Poetic Language: Theory and Practice from the Renaissance to the Present

Tom Jones

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The first study of poetic language from a historical and philosophical perspective. In a series of 12 chapters, exemplary poems - by Walter Raleigh, John Milton, William Cowper, William Wordsworth, Gerard Manley Hopkins, Wallace Stevens, Ezra Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley and Thomas A. Clark - are read alongside theoretical discussions of poetic language. The discussions provide a jargon-free account of a wide range of historical and contemporary schools of thought about poetic language, and an organised, coherent critique of those schools (including analytical philosophy, cognitive poetics, structuralism and post-structuralism). Via close readings of poems from 1600 to the present readers are taken through a wide range of styles including modernist, experimental and innovative poetics. Paired chapters within a chronological structure allow lecturers and students to approach the material in a variety of ways (by individual chapters, paired historical periods) that are appropriate to different courses.

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