



Forging a Modern Identity: Masters of American Painting Born after 1847: American Paintings in the Detroit Institute of Arts, Vol. III

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This long-awaited publication, the third in a series of titles co-published with the Detroit Institute of Arts, completes the study of American paintings in the museum's outstanding collection with 129 colour images of works by artist born after 1847.

The American art collection at Detroit covers a broad range of artistic endeavours, but the strength of the American holdings is the painting collection. Especially strong are those paintings from the latter part of the 19th century and the beginnings of the 20th, which are the focus of this volume.

Signature works featured in this book include Sargent's *Madame Paul Poirson* and *Mosquito Nets*, Chase's *Yield of the Waters*, Hassam's *Place Centrale* and *Fort Cabanas, Havana*, Dewing's *The Recitation*, Sloan's *McSorley's Bar*, and Hartley's *Log Jam, Penobscot Bay*.

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