



Emperor Maximilian I and Music

Louise Cuyler

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Contents: Foreword -- The early years. Maximilian's heritage ; Maximilian's youth ; Music in the empire, ca. 1440-ca. 1480 -- Maximilian in the Netherlands (1477-1488). Music at the courts of Philip the Good and Charles the Bold ; Maximilian at the court of Burgundy ; Music at the Burgundian court under Mary and Maximilian ; Maximilian becomes king of the Romans -- The king of the Romans assumes his empire. Maximilian forms his musical household -- The emperor at his zenith. Augsburg around 1500 ; Developments in the Low Countries : 1500-1504 ; The fateful years : 1504-1507 ; From Constance to Trent : 1506-1508 ; Music at Constance -- The end of an era. Music on the campaign trail ; Maximilian aspires to the papcy ; The old order changes : 1512-1516 ; Maximilian's last active years ; The Augsburg Reichstag of 1518 ; The journey to Wels ; Aftermath -- Music by Maximilian's composers -- Introduction -- Isaac : Kyrie Magnae Deus from Choralis Constantinus Book III -- Isaac : Ursula sequence from Choralis Constantinus Book III -- Isaac : Missa Super une musicque de Biscaye - Rener : Missa Dominicalis -- Isaac : Virgo prudentissima -- Polyphonic Lieder. Senfl : Ich stuend an einem Morgen -- Isaac : Es wolt ein Meidlein frasen fan -- Ein frolich Wesen : [four keyboard arrangments / by Isaac or Barbireau, Pierre de la Rue, Leonhard Kleber, and Paul Hofhaimer] [Recording contents]. Kyrie "Magnae Deus" : from Choralis Constantinus, Book III / Heinrich Isaac -- Es wolt ein Meidlein / Heinrich Isaac -- Ich stuend an einem Morgen / Ludwig Senfl -- Ein frolich Wesen : keyboard arrangments / by Pierre de la Rue, Kleber (?) and Paul Hofhaimer. Bibliography: p. [250]-253./ Peformers on recording: Choir from Collegium Musicum of University of Michigan; Thomas Taylor, conductor; Thomas Warburton, organ and harpsichord./

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