



Let's Put the Beatles Back Together Again 1970-2010: How to Assemble & Appreciate the 2nd Half of the Beatles' Legacy

Jeff Walker

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Indispensable for any discerning Beatles fan, this book shows that beyond the 1960s lie four decades of Beatles masterworks waiting to be discovered and savored. How so? In the tradition of White Album individuation, the Beatles can be said to have carried on from 1970 right through 2010. Take only the best of John, Paul, George and Ringo from that era, thoughtfully assemble it into Beatles format album-sets and you basically have what the Beatles would have produced had they stayed intact. Simply imagine that a new manager quickly replacing Allen Klein had convinced them that, though they had become ill-disposed to recording together, they should still release together after recording more-or-less separately (as on much of the White Album and on numerous Beatles tracks starting with Yesterday). The resulting listening experience proves an extraordinary and worthy extension of the bona fide Beatles' works. The author has painstakingly put together and tweaked such sets over several years. In this book he offers a rationale for retrospectively superimposing upon the Beatles an alternate history that could plausibly have generated the sets as real-life products. And he provides juicy backgrounders for all the selected tracks. These tracks can be downloaded individually from online music providers and skimmed from solo-years best-of CDs, so as to create one's own Beatles Releasing Collective (BRC) sets on CD-Rs or iPod playlists--either duplicating the author's sets or customizing them to personal taste. For Beatles fans, it's an upbeat and relatively inexpensive hobby for trying economic times, not to mention a way to wrest control of the second half of the Beatles' legacy from the suits. It's worth it. Don't wait decades for it to dawn on record executives that this is what comes next. It's the natural and indispensable sequel to the digital re-masterings of the 1960s Beatles works released Sept. 9, 2009, those constituting a quantum leap in listenability. And we have had a great year of listening. But now it's time to move the whole Beatles experience further along that long and winding road. Because, with all due deference to one of the 20th century's greatest artists, the dream lived on, past the death of Lennon, even past that of George Harrison. It was never over. [Note on new 'Stripped Down' version of 'Double Fantasy': Make this your source for 'I'm Losing You', 'Cleanup Time', '(Just Like) Starting Over' and 'Beautiful Boy'. Implement appropriate fade-outs and transfer to 'MoonDogs' set. Peeling away several layers of over-production improves these tracks substantially.]

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