



Salman Rushdie and Visual Culture: Celebrating Impurity, Disrupting Borders (Routledge Studies in Twentieth-Century Literature)

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In Salman Rushdie's novels, images are invested with the power to manipulate the plotline, to stipulate actions from the characters, to have sway over them, seduce them, or even lead them astray. *Salman Rushdie and Visual Culture* sheds light on this largely unremarked – even if central – dimension of the work of a major contemporary writer. This collection brings together, for the first time and into a coherent whole, research on the extensive interplay between the visible and the readable in Rushdie's fiction, from one of the earliest novels – *Midnight's Children* (1981) – to his latest – *The Enchantress of Florence* (2008).

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