



Funny Girl (La cosmopolite) (French Edition)

Nick Hornby

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Dans les Swinging Sixties la nation tout entière est sous le charme de Sophie Straw, la nouvelle star de la comédie à succès de la BBC. Ça tombe bien, cette ancienne Miss Blackpool n'a qu'une ambition dans la vie : faire rire les gens. En studio comme à l'écran, l'équipe du feuilleton vit de grands moments. Les scénaristes, pour qui le genre comique est une religion, cachent tous deux un secret. Pur produit d'Oxbridge, le producteur est dévoué corps et âme à l'équipe en général et à Sophie en particulier. Quant à Clive, le premier rôle masculin, il a la tenace intuition que ce n'est qu'une parenthèse dans sa carrière... Lorsque la fiction rejoint la réalité de trop près et que le scénario épouse les péripéties de la vie, chacun doit faire un choix. Continuer ou changer de chaîne ? Une défense et illustration de la pop culture et du ivertissement, pleine de fous rires et de tendresse.

Traduit de l'anglais par Christine Barbaste

« Hornby est une des voix les plus drôles et les plus subtiles de la fiction contemporaine. »

Chicago Tribune

« Hornby est un écrivain qui ose tout, à la fois l'humour, l'intelligence et la générosité. »

The New York Times Book Review

« Son roman le plus ambitieux. » **The Times**

« Un roman poignant et plein d'esprit sur la comédie, les classes, les mutations sociales... sans doute son meilleur. »

The Irish Times

« Une défense sincère et une illustration réussie de ce que le divertissement populaire peut accomplir. »

The Daily Telegraph

« Une lettre d'amour à la révolution culturelle de la TV des années 1960 et à quelques-uns des auteurs préférés de

Hornby... Funny Girl est son roman le plus lumineux. » **Metro**

« Sujet oblige, ce roman est plein de fous rires mais aussi plus profond qu'il n'y paraît. » **The New York Times**

« Funny Girl ricoche allègrement, tel un caillou sur l'eau. Impossible à lâcher. » **Newsweek**

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