



Exhibition Volume 12-13

Massachusetts Charitable Mechanic

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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1874 Excerpt: ... of popular pictures being greatly in its favor. The application of colors to the photogravure process is shown in a remarkable fac-simile of a water-color drawing of a Hussar, by Detaille. This, it is claimed, is the result of one printing from one plate. As far as we are enabled to judge by this single specimen, it appears to be a great advance in color-printing, as it combines the exactness of a photograph with the clearness and brilliancy of water colors in a remarkable degree. These various specimens show the photogravure to be an invention of the highest order, and the Executive Committee would award to its authors, were they Americans, Messrs. Goupil & Co., Paris, through their agents and exhibitors of the present collection, Messrs. M. Knoedier & Co., New York, a gold medal, as suggested by the judges; but as they reward only resident American contributors, they content themselves with this acknowledgment of merit. Chromos.-- Messrs. L. Prang & Co., Boston, exhibit a collection of specimens of their chromos, which have a world-wide fame, and which received this Association's award of a gold medal at the exhibition of 1874. We can only say further that the high standard of their work is fully maintained by the present exhibit, to which we give honorable mention. FLOUR, BREAD, CRACKERS, SUGARS, ETC. Judges: Joseph Greeley, Thomas P. Ater, Samuel N. Gaut. The judges regret the small display of Flour, but four entries being made. All the samples were good flour, and what is called "new process." We selected four samples as worthy particular mention., 137. Geo. V. Hecker & Co., Boston, Mass.--Flours, etc.--"Superlative" flour--a very delicate white flour, and handsomely milled; "Self-raising flour and buckwheat&quo...

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