

Dante and the Franciscans: Poverty and the Papacy in the 'Commedia' (Cambridge Studies in Medieval Literature)

Nick Havely

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Nick Havely examines the connections between Dante, the Franciscans and the papacy in respect to fundamental aspects of the Commedia. Shedding new light on Dante's poem, he offers a detailed account of the Franciscans in late Medieval and early Renaissance Italy, which will be of interest to scholars of church history as well as literary scholars.



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