



Audition Monologues for Young Women: Contemporary Audition Pieces for Aspiring Actresses

Gerald Lee Ratliff

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A collection of the world's best monologues for women actors featuring well-known playwrights and emerging new writers. The selections are for actresses fifteen to thirty years of age. They are suitable for competitive auditions, acting exercises, forensics, or class and studio work. Playwrights include Pulitzer Prize winners Paula Vogel, Suzan-Lori Parks, Tracy Letts, John Patrick Shanley, and others. A valuable resource for any auditioning female actor or theatre student. Monologues are from: *Doubt* by John Patrick Shanley, *Phat Girls* by Debbie Lamedman, *Waiting for Oprah* by Mary Miller, *The Baltimore Waltz* by Paula Vogel, *Coffee Klatsch* by Dori Appel, *Yellow Dishes* by Jolene Goldenthal, *Lives of the Great Waitresses* by Nina Shengold, *Love-Lies-Bleeding* by Don DeLillo and many more.

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