



Philadelphia on Stone: Commercial Lithography in Philadelphia, 1828-1878

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Philadelphia on Stone is the first work in over fifty years to examine the history of nineteenth-century commercial lithography in Philadelphia. The capstone to the Library Company of Philadelphia's multifaceted Philadelphia on Stone project, this heavily illustrated volume of thematic essays provides an analysis of the social, economic, and technological changes in the local trade from 1828 to 1878; biographies of premier lithographers P. S. Duval and James Queen; and new insights about genres of lithographs pertaining to book illustration, advertising, sensational news, and landscape imagery.

Illustrated with more than 130 full-color images, the text will appeal to local historians, scholars of printing history, and those studying visual and popular culture, advertising, and economic history. The depicted advertisements, cityscape and bird's-eye views, disaster prints, and zoological illustrations document Philadelphia while showcasing the skilled work of the city's lithographers. *Philadelphia on Stone* highlights the finesse and allure of the lithographic process, which radically altered the visual landscape of Philadelphia and the country.

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