



Theatres and Encyclopedias in Early Modern Europe (Cambridge Studies in Renaissance Literature and Culture)

William N. West

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This book analyzes the discourses and practices that defined Renaissance theater, as related to the development of encyclopedic texts and vice versa. Looking at what "theater" meant to medieval and Renaissance writers and critics, William West sets Renaissance drama within one of its cultural and intellectual contexts. Although the study focuses on the Renaissance, it also draws on and analyzes substantial classical and medieval material. It is of equal interest to intellectual historians, theater historians and students of early literature.

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